ABOUT THIS WORK

Eric-Paul Riege, who often goes by EPR, is a 24 y/o half Diné (Navajo)/half german interdisciplinary artist who focuses heavily on woven textile pieces and dance performances. He grew up and resided in Gallup, NM, and was influenced heavily by his frequent trips to Iyanbito, NM. He received his BFA at the University of New Mexico with a minor in Navajo language studies.

“Hóló—it xistz” marks the first solo museum project for Eric-Paul Riege, the exhibition consists of a group of weavings that use myth and storytelling to propose spaces of refuge. Working across media, with an emphasis on woven sculpture, wearable art, and durational performance, Riege explores the worldview fostered by Diné, or Navajo, philosophy and its bearing on everyday experience.

LEARNING OBJECTIVE

Students will explore how artist Eric-Paul Riege uses materials to convey imagination and narratives about the natural world.
**ARTIST PROCESS**
The steps an artist takes to create his/her work.

**TEXTURE**
How something feels or look like it might feel.

**SCULPTURE**
A large work of art painted or affixed directly on a wall or ceiling.

**INSTALLATION**
A three dimensional form made of any materials.
ACTIVITY
OJO DE DIOS - "EYE OF GOD"

Age Range: 6-12 years old
Activity Duration: 30 - 40 minutes

In Riege’s own words, “My hands are inherited from the Holy People, my ancestors, and my family and gifted me my talent and love for creating. As a child I think it was just a curiosity of experimenting and learning how to use material.

Activity prompt: "Eye of God" is a spiritual object made by weaving a design out of yarn upon a wooden cross. Using three colors of yarn or more, create a design that reflects part of your identity.

ACTIVITY MATERIALS

Popsicles Stick (Two stick per student) You can also use chopsticks, wooden skewers, or real sticks from your yard
Several Balls of Cotton Yarn (Assorted Colors)
Pipe Cleaners
Scissors
ACTIVITY INSTRUCTIONS
OJO DE DIOS - "EYE OF GOD"

Age Range: 6-12 years old
Activity Duration: 30 - 40 minutes

1. Begin by crossing two sticks to form an “X.” To secure those sticks, and keep them in place, wrap a piece of yarn around the intersecting points of the stick. You can knot your thread to start, or you can trap the tail under the yarn as you start wrapping.

2. Do a few wraps in one direction, and then rotate your sticks, and do a few wraps in the other direction to ensure your sticks are stable, and won’t shift. Now cut close to the black lines of the template and fold along each edge. Use tape to secure it.

3. When you’ve worked long enough that you’re nearing the ends of your craft sticks, stop weaving, and wrap your yarn around a stick one last time. Cut your yarn, leaving a nice long tail for hanging your ornament. Slip that tail underneath the last wrap or two and tie it off.

4. When you want to switch to a new color, cut your yarn and tie it to a new piece of yarn. Trim the ends, and continue weaving. Be sure to keep your knot and the tails of yarn to the back of the project as you begin weaving with your new colour.

Instructions courtesy of HAPPYHOOLIGANS.CA
ACTIVITY REFLECTION

OJO DE DIOS - "EYE OF GOD"

1. What did I learn from doing this project? (Think about connections to math and science)

2. If given the opportunity, one thing I would change about this project is ...?

   You're going to need 3-5 containers to hold your materials as you gather them throughout the yard.

3. How will I use what I’ve learned in the future? (Summarize the most important things you will take with you from this experience.)

4. How can you relate this activity to your core subject areas in math, science, and English language arts?